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# WHAT IS POLITICAL PHILOSOPHY ? \*

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## I. THE PROBLEM OF POLITICAL PHILOSOPHY

THE MEANING OF POLITICAL PHILOSOPHY and its meaningful character are as evident today as they have been since the time when political philosophy first made its appearance in Athens. All political action aims at either preservation or change. When desiring to preserve, we wish to prevent a change to the worse; when desiring to change, we wish to bring about something better. All political action is, then, guided by some thought of better or worse. But thought of better or worse implies thought of the good. The awareness of the good which guides all our actions, has the character of opinion: it is no longer questioned but, on reflection, it proves to be questionable. The very fact that we can question it, directs us towards such a thought of the good as is no longer questionable — towards a thought which is no longer opinion but knowledge. All political action has then in itself a directedness towards knowledge of the good: of the good life, or the good society. For the good society is the complete political good.

If this directedness becomes explicit, if men make it their explicit goal to acquire knowledge of the good life and of the good society, political philosophy emerges. By calling this pursuit political philosophy, we imply that it forms a part of a larger whole: of philosophy. Since political philosophy is a branch of philosophy, even the most provisional explanation of what political philosophy is, cannot dispense with an explanation, however provisional, of what philosophy is. Philosophy, as quest for wisdom, is quest for universal knowledge, for knowledge of the whole. The quest would not be necessary if such knowledge were immediately available. The absence of knowledge of the whole does not mean, however, that men do not

\* This is a revised version of a portion of the Judah L. Magnes Lectures which were delivered at the Hebrew University in Jerusalem in December, 1954, and January, 1955. A Hebrew translation with English summary of this version appeared in *Iyyun*, April, 1955.

have thoughts about the whole: philosophy is necessarily preceded by opinions about the whole. It is, therefore, the attempt to replace opinions about the whole by knowledge of the whole. Instead of "the whole" philosophers also say "all things"; the whole is not a pure ether or an unrelieved darkness in which one cannot distinguish one part from the other, or in which one cannot discern anything. A quest for knowledge of "all things" means quest for knowledge of God, the world, and man — or rather quest for knowledge of the natures of all things: the natures in their totality are "the whole."

Philosophy is essentially not possession of the truth, but quest for the truth. The distinctive trait of the philosopher is that "he knows that he knows nothing," and that his insight into our ignorance concerning the most important things induces him to strive with all his power for knowledge. He would cease to be a philosopher by evading the questions concerning those things or by disregarding them because they cannot be answered. It may be that as regards the possible answers to these questions, the pros and cons will always be in a more or less even balance, and, therefore, the stage of discussion or disputation will never reach the stage of decision. This would not make philosophy futile. For the clear grasp of a fundamental question requires understanding of the nature of the subject matter with which the question is concerned. Genuine knowledge of a fundamental question, thorough understanding of it, is better than blindness to it, or indifference to it, be that indifference or blindness accompanied by knowledge of the answers to a vast number of peripheral or ephemeral questions or not. *Minimum quod potest haberi de cognitione rerum altissimarum, desiderabilius est quam certissima cognitio quae habetur de minimis rebus.* (Thomas Aquinas, *Summa Theologica*, I, qu. 1 a.5.)

Of philosophy thus understood, political philosophy is a branch. Political philosophy will then be the attempt to replace opinion about the nature of political things by knowledge of the nature of political things. Political things are by their nature subject to approval and disapproval, to choice and rejection, to praise and blame. It is of their essence not to be neutral but to raise a claim to men's obedience, allegiance, decision or judgment. One does not understand them as what they are, as political things, if one does

not take seriously their explicit or implicit claim to be judged in terms of goodness or badness, of justice or injustice, *i.e.*, if one does not measure them by some standard of goodness or justice. To judge soundly one must know the true standards. If political philosophy wishes to do justice to its subject matter, it must strive for genuine knowledge of these standards. Political philosophy is the attempt truly to know both the nature of political things and the right, or the good, political order.

All knowledge of political things implies assumptions concerning the nature of political things, *i.e.*, assumptions which concern not merely the given political situation but political life or human life as such. One cannot know anything about a war going on at a given time without having some notion, however dim and hazy, of war as such and its place within human life as such. One cannot see a policeman as a policeman without having made an assumption about law and government as such. The assumptions concerning the nature of political things, which are implied in all knowledge of political things, have the character of opinions. It is only when these assumptions are made the theme of critical and coherent analysis that a philosophic or scientific approach to politics emerges.

The cognitive status of political knowledge is not different from that of the knowledge possessed by the shepherd, the husband, the general, or the cook. Yet the pursuits of these types of man do not give rise to pastoral, marital, military, or culinary philosophy because their ultimate goals are sufficiently clear and unambiguous. The ultimate political goal, on the other hand, urgently calls for coherent reflection. The goal of the general is victory, whereas the goal of the statesman is the common good. What victory means is not essentially controversial, but the meaning of the common good is essentially controversial. The ambiguity of the political goal is due to its comprehensive character. Thus the temptation arises to deny, or to evade, the comprehensive character of politics and to treat politics as one compartment among many. This temptation must be resisted if we are to face our situation as human beings, *i.e.*, the whole situation.

Political philosophy as we have tried to circumscribe it, has been cultivated since its beginnings almost without any interruption until a relatively short time ago. Today, political philosophy is in a state of decay and perhaps of putrefaction, if it has not vanished alto-

gether. Not only is there complete disagreement regarding its subject matter, its methods, and its function; its very possibility in any form has become questionable. The only point regarding which academic teachers of political science still agree, concerns the usefulness of studying the history of political philosophy. As regards the philosophers, it is sufficient to contrast the work of the four greatest philosophers of the last forty years—Bergson, Whitehead, Husserl, and Heidegger—with the work of Hermann Cohen in order to see how rapidly and thoroughly political philosophy has become discredited. We may describe the present situation as follows. Originally political philosophy was identical with political science, and it was the all-embracing study of human affairs. Today, we find it cut into pieces which behave as if they were parts of a worm. In the first place, one has applied the distinction between philosophy and science to the study of human affairs, and accordingly one makes a distinction between a non-philosophical political science and a non-scientific political philosophy, a distinction which under present conditions takes away all dignity, all honesty from political philosophy. Furthermore, large segments of what formerly belonged to political philosophy or political science have become emancipated under the names of economics, sociology, and social psychology. The pitiable rump for which honest social scientists do not care is left as prey to philosophers of history and to people who amuse themselves more than others with professions of faith. We hardly exaggerate when we say that today political philosophy does not exist anymore, except as matter for burial, *i.e.*, for historical research, or else as a theme of weak and unconvincing protestations.

If we inquire into the reasons for this great change, we receive these answers: political philosophy is unscientific, or it is unhistorical, or it is both. Science and History, those two great powers of the modern world, have eventually succeeded in destroying the very possibility of political philosophy.

The rejection of political philosophy as unscientific is characteristic of present-day positivism. Positivism is no longer what it desired to be when Auguste Comte originated it. It still agrees with Comte by maintaining that modern science is the highest form of knowledge, precisely because it aims no longer, as theology and metaphysics did, at absolute knowledge of the Why, but only at

relative knowledge of the How. But after having been modified by utilitarianism, evolutionism, and neo-Kantianism, it has abandoned completely Comte's hope that a social science modeled on modern natural science would be able to overcome the intellectual anarchy of modern society. In about the last decade of the nineteenth century, social science positivism reached its final form by realizing, or decreeing that there is a fundamental difference between facts and values, and that only factual judgments are within the competence of science: scientific social science is incompetent to pronounce value judgments, and must avoid value judgments altogether. As for the meaning of the term "value" in statements of this kind, we can hardly say more than that "values" mean both things preferred and principles of preference.

A discussion of the tenets of social science positivism is today indispensable for explaining the meaning, of political philosophy. We must reconsider especially the practical consequences of this positivism. Positivistic social science is "value-free" or "ethically neutral": it is neutral in the conflict between good and evil, however good and evil may be understood. This means that the ground which is common to all social scientists, the ground on which they carry on their investigations and discussions, can only be reached through a process of emancipation from moral judgments, or of abstracting from moral judgments: moral obtuseness is the necessary condition for scientific analysis. For to the extent to which we are not yet completely insensitive to moral distinctions, we are forced to make value judgments. The habit of looking at social or human phenomena without making value judgments has a corroding influence on any preferences. The more serious we are as social scientists, the more completely we develop within ourselves a state of indifference to any goal, or of aimlessness and drifting, a state which may be called nihilism. The social scientist is not immune to preferences; his activity is a constant fight against the preferences he has as a human being and a citizen and which threaten to overcome his scientific detachment. He derives the power to counteract these dangerous influences by his dedication to one and only one value—to truth. But according to his principles, truth is not a value which it is necessary to choose: one may reject it as well as choose it. The scientist as scientist must indeed have chosen it. But neither scientists nor science are simply necessary.

Social science cannot pronounce on the question of whether social science itself is good. It is then compelled to teach that society can with equal right and with equal reason favor social science as well as suppress it as disturbing, subversive, corrosive, nihilistic. But strangely enough we find social scientists very anxious to "sell" social science, *i.e.*, to prove that social science is necessary. They will argue as follows. Regardless of what our preferences or ends may be, we wish to achieve our ends; to achieve our ends, we must know what means are conducive to our ends; but adequate knowledge of the means conducive to any social ends is the sole function of social science and only of social science; hence social science is necessary for any society or any social movement; social science is then simply necessary; it is a value from every point of view. But once we grant this we are seriously tempted to wonder if there are not a few other things which must be values from every point of view or for every thinking human being. To avoid this inconvenience the social scientist will scorn all considerations of public relations or of private advancement, and take refuge in the virtuous contention that he does not know, but merely believes that quest for truth is good: other men may believe with equal right that quest for truth is bad. But what does he mean by this contention? Either he makes a distinction between noble and ignoble objectives or he refuses to make such a distinction. If he makes a distinction between noble and ignoble objectives he will say there is a variety of noble objectives or of ideals, and that there is no ideal which is compatible with all other ideals: if one chooses truth as one's ideal, one necessarily rejects other ideals; this being the case, there cannot be a necessity, an evident necessity for noble men to choose truth in preference to other ideals. But as long as the social scientist speaks of ideals, and thus makes a distinction between noble and not noble objectives, or between idealistic integrity and petty egoism, he makes a value judgment which according to his fundamental contention is, as such, no longer necessary. He must then say that it is as legitimate to make the pursuit of safety, income, deference, one's sole aim in life, as it is to make the quest for truth one's chief aim. He thus lays himself open to the suspicion that his activity as a social scientist serves no other purpose than to increase his safety, his income, and his prestige, or that his competence as a social scientist is a skill which he is prepared to sell to

the highest bidder. Honest citizens will begin to wonder whether such a man can be trusted, or whether he can be loyal, especially since he must maintain that it is as defensible to choose loyalty as one's value as it is to reject it. In a word, he will get entangled in the predicament which leads to the downfall of Thrasymachus and his taming by Socrates in the first book of Plato's *Republic*.

It goes without saying that while our social scientist may be confused, he is very far from being disloyal and from lacking integrity. His assertion that integrity and quest for truth are values which one can with equal right choose or reject is a mere movement of his lips and his tongue, to which nothing corresponds in his heart or mind. I have never met any scientific social scientist who, apart from being dedicated to truth and integrity, was not also whole-heartedly devoted to democracy. When he says that democracy is a value which is not evidently superior to the opposite value, he does not mean that he is impressed by the alternative which he rejects, or that his heart or his mind are torn between alternatives which in themselves are equally attractive. His "ethical neutrality" is so far from being nihilism or a road to nihilism that it is not more than an alibi for thoughtlessness and vulgarity: by saying that democracy and truth are values, he says in effect that one does not have to think about the reasons why these things are good, and that he may bow as well as anyone else to the values that are adopted and respected by his society. Social science positivism fosters not so much nihilism as conformism and philistinism.

It is not necessary to enter here and now into a discussion of the theoretical weaknesses of social science positivism. It suffices to allude to the considerations which speak decisively against this school.

1. It is impossible to study social phenomena, *i.e.*, all important social phenomena, without making value judgments. A man who sees no reason for not despising people whose horizon is limited to their consumption of food and their digestion may be a tolerable econometrist; he cannot say anything relevant about the character of human society. A man who refuses to distinguish between great statesmen, mediocrities, and insane imposters may be a good bibliographer; he cannot say anything relevant about politics and political history. A man who cannot distinguish between a profound religious thought and a languishing superstition may be a good



statistician; he cannot say anything relevant about the sociology of religion. Generally speaking, it is impossible to understand thought or action or work without evaluating it. If we are unable to evaluate adequately, as we very frequently are, we have not yet succeeded in understanding adequately. The value judgments which are forbidden to enter through the front door of political science, sociology or economics, enter these disciplines through the back door; they come from that annex of present day social science which is called psychopathology. Social scientists see themselves compelled to speak of unbalanced, neurotic, maladjusted people. But these value judgments are distinguished from those used by the great historians, not by greater clarity or certainty, but merely by their poverty: a slick operator is as well adjusted as, he may be better adjusted than, a good man or a good citizen. Finally, we must not overlook the invisible value judgments which are concealed from undiscerning eyes but nevertheless most effective in allegedly purely descriptive concepts. For example, when social scientists distinguish between democratic and authoritarian habits or types of human beings, what they call "authoritarian" is in all cases known to me a caricature of everything of which they, as good democrats of a certain kind, disapprove. Or when they speak of three principles of legitimacy, rational, traditional, and charismatic, their very expression "routinization of charisma" betrays a Protestant or liberal preference which no conservative Jew and no Catholic would accept: in the light of the notion of "routinization of charisma," the genesis of the Halakah out of Biblical prophecy on the one hand, and the genesis of the Catholic Church out of the New Testament teaching necessarily appear as cases of "routinization of charisma." If the objection should be made that value judgments are indeed inevitable in social science but have a merely conditional character, I would reply as follows: are the conditions in question not necessarily fulfilled when we are interested in social phenomena? Must the social scientist not necessarily make the assumption that a healthy social life in this world is good, just as medicine necessarily makes the assumption that health and a healthy long life are good? And also are not all factual assertions based on conditions, or assumptions, which however do not become questionable as long as we deal with facts *qua* facts (*e.g.*, that there are "facts," that events have causes)?

The impossibility of a "value-free" political science can be shown most simply as follows. Political science presupposes a distinction between political things and things which are not political; it presupposes therefore some answer to the question "what is political?" In order to be truly scientific, political science would have to raise this question and to answer it explicitly and adequately. But it is impossible to define the political, *i.e.*, that which is related in a relevant way to the *polis*, the country" or the "state," without answering the question of what constitutes this kind of society. Now, a society cannot be defined without reference to its purpose. The most well known attempt to define "the state" without regard to its purpose, admittedly led to a definition which was derived from "the modern type of state" and which is fully applicable only to that type; it was an attempt to define the modern state without having first defined the state. But by defining the state, or rather civil society, with reference to its purpose, one admits a standard in the light of which one must judge political actions and institutions: the purpose of civil society necessarily functions as a standard for judging of civil societies.

2. The rejection of value judgments is based on the assumption that the conflicts between different values or value-systems are essentially insoluble for human reason. But this assumption, while generally taken to be sufficiently established, has never been proven. Its proof would require an effort of the magnitude of that which went into the conception and elaboration of the *Critique of Pure Reason*; it would require a comprehensive critique of evaluating reason. What we find in fact are sketchy observations which pretend to prove that this or that specific value conflict is insoluble. It is prudent to grant that there are value conflicts which cannot in fact be settled by human reason. But if we cannot decide which of two mountains whose peaks are hidden by clouds is higher than the other, cannot we decide that a mountain is higher than a mole-hill? If we cannot decide regarding a war between two neighboring nations, which have been fighting each other for centuries, whose nation's cause is more just, cannot we decide that Jezebel's action against Naboth was inexcusable? The greatest representative of social science positivism, Max Weber, has postulated the insolubility of all value conflicts, because his soul craved a universe, in which failure, that bastard of forceful sinning accompanied by still

more forceful faith, instead of felicity and serenity, was to be the mark of human nobility. The belief that value judgments are not subject, in the last analysis, to rational control, encourages the inclination to make irresponsible assertions regarding right and wrong or good and bad. One evades serious discussion of serious issues by the simple device of passing them off as value problems. One even creates the impression that all important human conflicts are value conflicts, whereas, to say the least, many of these conflicts arise out of men's very agreement regarding values.

3. The belief that scientific knowledge, *i.e.*, the kind of knowledge possessed or aspired to by modern science, is the highest form of human knowledge, implies a depreciation of pre-scientific knowledge. If one takes into consideration the contrast between scientific knowledge of the world and pre-scientific knowledge of the world, one realizes that positivism preserves in a scarcely disguised manner Descartes' universal doubt of pre-scientific knowledge and his radical break with it. It certainly distrusts pre-scientific knowledge which it likes to compare to folk-lore. This superstition fosters all sorts of sterile investigations or complicated idiocies. Things which every ten year old child of normal intelligence knows are regarded as being in need of scientific proof in order to become acceptable as facts. And this scientific proof which is not only not necessary, is not even possible. To illustrate this by the simplest example: all studies in social science presuppose that its devotees can tell human beings from other beings; this most fundamental knowledge was not acquired by them in classrooms; and this knowledge is not transformed by social science into scientific knowledge, but retains its initial status without any modification throughout. If this pre-scientific knowledge is not knowledge, all scientific studies which stand or fall with it, lack the character of knowledge. The preoccupation with scientific proof of things which everyone knows well enough, and better, without scientific proof, leads to the neglect of that thinking, or that reflection, which must precede all scientific studies if these studies are to be relevant. The scientific study of politics is often presented as ascending from the ascertainment of political "facts," *i.e.*, of what has happened hitherto in politics, to the formulation of "laws" whose knowledge would permit the prediction of future political events. This goal is taken as a matter of course without a previous investigation as to whether the subject

matter with which political science deals, admits of adequate understanding in terms of "laws" or whether the universals through which political things can be understood as what they are, must not be conceived of in entirely different terms. Scientific concern with political facts, relations of political facts, recurrent relations of political facts, or laws of political behavior, requires isolation of the phenomena which it is studying. But if this isolation is not to lead to irrelevant or misleading results, one must see the phenomena in question within the whole to which they belong, and one must clarify that whole, *i.e.*, the whole political or politico-social order: *e.g.*, one cannot arrive at a kind of knowledge which deserves to be called scientific, of "group politics," if one does not reflect on what genus of political orders is presupposed if there is to be "group politics" at all, and what kind of political order is presupposed by the specific "group politics" which one is studying. But one cannot clarify the character of a specific democracy, or of democracy in general, without having a clear understanding of the alternatives to democracy. Scientific political scientists are inclined to leave it at the distinction between democracy and authoritarianism, *i.e.*, they absolutize the given political order by remaining within a horizon which is defined by the given political order and its opposite. The scientific approach tends to lead to the neglect of the primary or fundamental questions and therewith to thoughtless acceptance of received opinion. As regards these fundamental questions our friends of scientific exactness are strangely unexacting. To refer again to the most simple and at the same time decisive example, political science requires clarification of what distinguishes political things from things which are not political; it requires that the question be raised and answered "what is political?" This question cannot be dealt with scientifically but only dialectically. And dialectical treatment necessarily begins from pre-scientific knowledge and takes it most seriously. Pre-scientific knowledge, or "common sense" knowledge, is thought to be discredited by Copernicus and the succeeding natural science. But the fact that what we may call telescopic-microscopic knowledge is very fruitful in certain areas, does not entitle one to deny that there are things which can only be seen as what they are, if they are seen with the unarmed eye; or, more precisely, if they are seen in the perspective of the citizen, as distinguished from the perspective of the scientific observer. If one denies

this, one will repeat the experience of Gulliver with the nurse in Brobdingnag and become entangled in the kind of research projects by which he was amazed in Laputa.

4. Positivism necessarily transforms itself into historicism. By virtue of its orientation by the model of natural science, social science is in danger of mistaking peculiarities of, say, mid-twentieth-century United States, or more generally of modern Western society, for the essential character of human society. To avoid this danger, it is compelled to engage in "cross-cultural research," in the study of other cultures, both present and past. But in making this effort, it misses the meaning of those other cultures, because it interprets them through a conceptual scheme which originates in modern Western society, which reflects that particular society, and which fits at best only that particular society. To avoid this danger, social science must attempt to understand those cultures as they understand or understood themselves: the understanding primarily required of the social scientist is historical understanding. Historical understanding becomes the basis of a truly empirical science of society. But if one considers the infinity of the task of historical understanding, one begins to wonder whether historical understanding does not take the place of the scientific study of society. Furthermore, social science is said to be a body of true propositions about social phenomena. The propositions are answers to questions. What valid answers—objectively valid answers—are, may be determined by the rules or principles of logic. But the questions depend on one's direction of interest, and hence on one's values, *i.e.*, on subjective principles. Now it is the direction of interests, and not logic which supplies the fundamental concepts. It is therefore not possible to divorce from each other the subjective and objective elements of social science; the objective answers receive their meaning from the subjective questions. If one does not relapse into the decayed Platonism which is underlying the notion of timeless values, one must conceive of the values embodied in a given social science as dependent on the society to which the social science in question belongs, *i.e.*, on history. Not only is social science superseded by historical studies; social science itself proves to be "historical." Reflection on social science as a historical phenomenon leads to the relativization of social science and ultimately of modern science generally. As a consequence, modern science comes to be

viewed as one historically relative way of understanding things which is not in principle superior to alternative ways of understanding.

It is only at this point that we come face to face with the serious antagonist of political philosophy: historicism. After having reached its full growth historicism is distinguished from positivism by the following characteristics. (1) It abandons the distinction between facts and values, because every understanding, however theoretical, implies specific evaluations. (2) It denies the authoritative character of modern science, which appears as only one among the many forms of man's intellectual orientation in the world. (3) It refuses to regard the historical process as fundamentally progressive, or, more generally stated, as reasonable. (4) It denies the relevance of the evolutionist thesis by contending that the evolution of man out of non-man cannot make intelligible man's humanity. Historicism rejects the question of the good society, that is to say, of *the* good society because of the essentially historical character of society and of human thought: there is no essential necessity for raising the question of the good society; this question is not in principle coeval with man; its very possibility is the outcome of a mysterious dispensation of fate. The crucial issue concerns the status of those permanent characteristics of humanity, such as the distinction between the noble and the base, which are admitted by the thoughtful historicists: can these permanencies be used as criteria for distinguishing between good and bad dispensations of fate? The historicist answers this question in the negative. He looks down on the permanencies in question because of their objective, common, superficial and rudimentary character: to become relevant, they would have to be completed, and their completion is no longer common but historical. It was the contempt for these permanencies which permitted the most radical historicist in 1933 to submit to, or rather to welcome, as a dispensation of fate, the verdict of the least wise and least moderate part of his nation while it was in its least wise and least moderate mood, and at the same time to speak of wisdom and moderation. The events of 1933 would rather seem to have proved, if such proof was necessary, that man cannot abandon the question of the good society, and that he cannot free himself from the responsibility for answering it by deferring to history or to any other power different from his own reason.

## II. THE CLASSICAL SOLUTION

When we describe the political philosophy of Plato and of Aristotle as classical political philosophy, we imply that it is the classic form of political philosophy. The classic was once said to be characterized by noble simplicity and quiet grandeur. This suggestion guides us in the right direction. It is an attempt to articulate what was formerly also called the "natural" character of classical thought. "Natural" is here understood in contra-distinction to what is merely human, all too human. A man is said to be natural if he is guided by nature rather than by convention, or by inherited opinion, or by tradition, to say nothing of mere whims. Classical political philosophy is nontraditional, because it belongs to the fertile moment when all political traditions were shaken, and there was not yet in existence a tradition of political philosophy. In all later epochs, the philosophers' study of political things was mediated by a tradition of political philosophy which acted like a screen between the philosopher and political things, regardless of whether the individual philosopher cherished or rejected that tradition. From this it follows that the classical philosophers saw the political things with a freshness and directness which has never been equalled. They look at political things in the perspective of the enlightened citizen or statesman. They see things clearly which the enlightened citizens or statesmen do not see clearly, or do not see at all. There is no other reason for this than the fact that they look further afield in the same direction as the enlightened citizens or statesmen. They do not look at political things from the outside, as spectators of political life. They speak the language of the citizens or statesmen; they hardly use a single term which is not familiar to the market place. Hence their political philosophy is comprehensive; it is both political theory and political skill; it is as receptive to the legal and institutional aspects of political life, as it is to that which transcends the legal and institutional; it is equally free from the narrowness of the lawyer, the brutality of the technician, the vagaries of the visionary, and the baseness of the opportunist. It reproduces, and raises to its perfection, the magnanimous flexibility of the true statesman, who crushes the insolent and spares the vanquished. It is free from all fanaticism because it knows that evil cannot be eradicated and therefore that one's expectations from politics must

be moderate. The spirit which animates it may be described as serenity or sublime sobriety.

Compared with classical political philosophy, all later political thought, whatever else its merits may be, and in particular modern political thought, has a derivative character. This means that in later times there has occurred an estrangement from the simple and primary issues. This has given to political philosophy the character of "abstractness," and has therefore engendered the view that the philosophic movement must be a movement, not from opinion to knowledge, not from the here and now to what is always and eternal, but from the abstract toward the concrete. It was thought that by virtue of this movement toward the concrete, recent philosophy had overcome the limitations not only of modern political philosophy, but of classical political philosophy as well. It was overlooked, however, that this change of orientation perpetuated the original defect of modern philosophy because it accepted abstractions as its starting point, and that the concrete at which one eventually arrived was not at all the truly concrete, but still an abstraction.

One example must suffice here. Today it is held in certain circles that the basic task of political or social science is to understand the most concrete human relationship, and that relationship is called the "I—Thou—We" relation. It is obvious that the "Thou" and the "We" are supplements to Descartes' "Ego"; the question is whether the fundamental inadequacy of Descartes' Ego can be disposed of by any supplements, and whether it is not necessary to return to a more fundamental beginning, or to the natural beginning. The phenomenon which is now called the I—Thou—We relation was known to the classics by the name of friendship. When speaking to a friend, I address him in the second person. But philosophic or scientific analysis is not speaking to a friend, *i.e.*, to this individual here and now, but speaking to anyone concerned with such analysis. Such analysis cannot be meant to be a substitute for living together as friends; it can at best only point to such living-together or arouse a desire for it. When speaking about someone with whom I have a close relationship I call him my "friend". I do not call him "Thou." Adequately "speaking about" in analytical or objective speech must be grounded in and continue the manner of "speaking about" which is inherent in human life. By



speaking of "the Thou" instead of "the friend," I am trying to preserve in objective speech what cannot be preserved in objective speech; I am trying to objectify something which is incapable of being objectified. I am trying to preserve in "speaking about" what can be actual only in "speaking to," *i.e.*, I do injustice to the phenomena; I am untrue to the phenomena; I miss the concrete. While attempting to lay a foundation for genuine human communication, I persevere in an incapacity for it.

The character of classical political philosophy appears with the greatest clarity from Plato's *Laws*, which is his political work *par excellence*. The *Laws* is a conversation, about law and political things in general, between an old Athenian stranger, an old Cretan, and an old Spartan. The conversation takes place on the island of Crete. At the beginning one receives the impression that the Athenian has come to Crete in order to study there the best laws. For if it is true that the good is identical with the ancestral, the best laws for a Greek would be the oldest Greek laws, and these are the Cretan laws. But the equation of the good with the ancestral is not tenable if the first ancestors were not gods, or sons of gods, or pupils of gods. Hence, the Cretans believed that their laws were originated by Zeus, who instructed his son Minos, the Cretan legislator. The *Laws* opens with an expression of this belief. It appears immediately afterward that this belief has no other ground, no better ground, than a saying of Homer—and the poets are of questionable veracity—as well as what the Cretans say, and the Cretans were famous for their lack of veracity. However this may be, very shortly after its beginning, the conversation shifts from the question of the origins of the Cretan laws and the Spartan laws to the question of their intrinsic worth. A code given by a god, *Moy*, a being of the superhuman excellence, must be unqualifiedly good. Very slowly, very circumspectly does the Athenian approach this grave question. To begin with, he limits his criticism of the principle underlying the Cretan and the Spartan codes by criticizing not these codes, but a poet, a man without authority and, in addition, an expatriate, who had praised the same principle. In the sequel, the philosopher attacks not yet the Cretan and the Spartan codes, but the interpretation of these codes which had been set forth by his two interlocutors. He does not begin to criticize these venerable codes explicitly until he has appealed to a presumed Cretan and

Spartan law which permits such criticism under certain conditions—under conditions which are fulfilled, to some extent, in the present conversation. According to that law, all must say with one voice and with one mouth that all the laws of Crete, or of Sparta, are good because they are god-given, and no one is suffered to say something different; but an old citizen may utter a criticism of an allegedly divine law before a magistrate of his own age if no young men are present. By this time it has become clear to the reader that the Athenian has not come to Crete in order to study there the best laws, but rather to introduce into Crete new laws and institutions, truly good laws and institutions. These laws and institutions will prove to be, to a considerable extent, of Athenian origin. It seems that the Athenian, being the son of a highly civilized society, has embarked on the venture of civilizing a rather uncivilized society. Therefore he has to apprehend that his suggestions will be odious, not only as innovations, but above all as foreign, as Athenian; deep-seated, old animosities and suspicions will be aroused by his recommendations. He begins his explicit criticism with a remark about the probable connection between certain Cretan and Spartan institutions and the practice of homosexuality in these cities. The Spartan, rising in defense of his fatherland, does not, indeed, defend homosexuality, but, turning to the offensive, rebukes the Athenians for their excessive drinking. The Athenian is thus given a perfect excuse for recommending the introduction of the Athenian institution of banquets: he is compelled to defend that institution, and by defending it he acts the part, not of a civilizing philosopher who, being a philosopher, is a philanthropist, but of the patriot. He acts in a way which is perfectly understandable to his interlocutors and perfectly respectable in their opinion. He attempts to show that wine-drinking and even drunkenness, if it is practiced in banquets well presided over, is conducive to education in temperance or moderation. This speech about wine forms the bulk of the first two books of the *Laws*. Only after the speech about wine has been brought to its conclusion does the Athenian turn to the question of the beginning of political life, to a question which is the true beginning of his political theme. The speech about wine appears to be *the* introduction to political philosophy.

Why does *the* Platonic dialogue about politics and laws begin with such an extensive conversation about wine? What is the ar-

tistic or logographic necessity demanding this? The proper interlocutors in a conversation about laws are old citizens of communities famous for their laws, for their obedience and allegiance to their old laws. Such men understand best what living under laws, living in laws, means. They are the perfect incarnation of the spirit of laws: of lawfulness, of law-abidingness. However, their very virtue becomes a defect if there is no longer a question of preserving old laws, but of seeking the best laws or introducing new and better ones. Their habits and their competence make these men impervious to suggestions for improvement. The Athenian induces them to participate in a conversation about wine-drinking, about a pleasure that is forbidden to them by their old laws. The talk about wine-drinking is a kind of vicarious enjoyment of wine, especially since wine-drinking is a forbidden pleasure. Perhaps the talk reminds the two old interlocutors of secret and pleasurable transgressions of their own. The effect of the talk about wine is therefore similar to the effect of actual wine-drinking; it loosens their tongues; it makes them young; it makes them bold, daring, willing to innovate. They must not actually drink wine, since this would impair their judgment. They must drink wine, not in deed, but in speech.

This means, though, that wine-drinking educates to boldness, to courage, and not to moderation, and yet wine-drinking was said to be conducive to moderation. Let us therefore consider the other partner in the conversation, the Athenian philosopher. To doubt the sacredness of the ancestral means to appeal from the ancestral to the natural. It means to transcend all human traditions, nay, the whole dimension of the merely human. It means to learn to look down on the human as something inferior, or, to leave the cave. But by leaving the cave one loses sight of the city, of the whole political sphere. If the philosopher is to give political guidance, he must return to the cave; from the light of the sun to the world of shadows; his perception must be dimmed; his mind must undergo an obfuscation. The vicarious enjoyment of wine through a conversation about wine, which enlarges the horizon of the law-bred old citizens, limits the horizon of the philosopher. But this obfuscation, this acceptance of the political perspective, this adoption of the language of political man, this achievement of harmony between the excellence of man and the excellence of the citizen, or between

wisdom and law-abidingness, is, it seems, the most noble exercise of the virtue of moderation: wine-drinking educates to moderation. For moderation is not a virtue of thought: Plato likens philosophy to madness, the very opposite of sobriety or moderation; thought must be not moderate, but fearless, not to say shameless. But moderation is a virtue controlling the philosopher's speech.

We have suggested that the Athenian stranger had gone to Crete in order to civilize an uncivilized society, and that he had done this out of philanthropy. But does not philanthropy begin at home? Did he not have more pressing duties to perform at home? What kind of man is the Athenian stranger? The *Laws* begins with the word "God": it is the only Platonic dialogue which begins in that manner. There is one and only one Platonic dialogue which ends with the word "God": the *Apology of Socrates*. In the *Apology of Socrates* an old Athenian philosopher, Socrates, defends himself against the charge of impiety, of not believing that the gods worshipped by the city of Athens exist. It seems that there is a conflict between philosophy and accepting the gods of the city. In the *Laws* an old Athenian philosopher recommends a law about impiety which renders impossible the conflict between philosophy and the city, or which brings about harmony between philosophy and the city. The gods whose existence is to be admitted by every citizen of the city of the *Laws* are beings whose existence can be demonstrated. That old Athenian philosopher of the *Apology of Socrates* was condemned to death by the city of Athens. He was given an opportunity to escape from prison: he refused to avail himself of this opportunity. His refusal was not based on an appeal to a categorical imperative demanding passive obedience, without if's and but's. His refusal was based on a deliberation, on a prudential consideration of what was the right thing to do in the circumstances. One of the circumstances was Socrates' old age: we are forced to wonder how Socrates would have decided if he had been 30 or 40 years old instead of 70. Another circumstance was the unavailability of a proper place of exile: where should he flee? He seems to have a choice between law-abiding cities nearby, where his life would be unbearable since he would be known as a fugitive from justice, and a lawless country far away, where the prevailing lack of order would make his life miserable. The disjunction is obviously incomplete: there were law-abiding cities far away, for instance on

Crete which is mentioned as a law-abiding place in the very deliberation in question. We are entitled to infer that if Socrates had fled, he would have gone to Crete. The *Laws* tells us what he would have done in Crete after his arrival: he would have brought the blessings of Athens, Athenian laws, Athenian institutions, banquets, and philosophy to Crete. (When Aristotle speaks about Plato's *Laws*, he takes it for granted that the chief character of the *Laws* is Socrates.) Escaping to Crete, living in Crete, was the alternative to dying in Athens. But Socrates chose to die in Athens. Socrates preferred to sacrifice his life in order to preserve philosophy in Athens rather than to preserve his life in order to introduce philosophy into Crete. If the danger to the future of philosophy in Athens had been less great, he might have chosen to flee to Crete. His choice was a political choice of the highest order. It did not consist in the simple subsumption of his case under a simple, universal, and unalterable rule.

But let us return after this long story to the beginning of Plato's *Laws*. If the originator of the Cretan laws, or any other laws, is not a god, the cause of laws must be human beings, the human legislator. There is a variety of types of human legislators: the legislator has a different character in a democracy, in an oligarchy, in a monarchy. The legislator is the governing body, and the character of the governing body depends on the whole social and political order, the *politeia*, the regime. The cause of the laws is the regime. Therefore the guiding theme of political philosophy is the regime rather than the laws. Regime becomes the guiding theme of political thought when the derivative or questionable character of laws has been realized. There are a number of biblical terms which can be properly translated by "law"; there is no biblical equivalent to "regime."

Regime is the order, the form, which gives society its character. Regime is therefore a specific manner of life. Regime is the form of life as living together, the manner of living of society and in society, since this manner depends decisively on the predominance of human beings of a certain type, on the manifest domination of society by human beings of a certain type. Regime means that whole, which we today are in the habit of viewing primarily in a fragmented form; regime means simultaneously the form of life of a society, its style of life, its moral taste, form of society,

form of state, form of government, spirit of laws. We may try to articulate the simple and unified thought, that expresses itself in the term *politeia*, as follows: life is activity which is directed toward some goal; social life is an activity which is directed toward such a goal as can be pursued only by society; but in order to pursue a specific goal, which is its comprehensive goal, society must be organized, ordered, constructed, constituted in a manner which is in accordance with that goal; this, however, means, that the men in authority must be attuned to that goal.

There is a variety of regimes. Each regime raises a claim, explicitly or implicitly, which extends beyond the boundaries of any given society. These claims conflict, therefore, with each other. There is a variety of conflicting regimes. Thus the regimes themselves, and not our preoccupation as mere bystanders, force us to wonder which of the given conflicting regimes is better, and ultimately, which regime is the best regime. Classical political philosophy is guided by the question of the best regime.

The actualization of the best regime depends on the coming together, on the coincidence of things, which have a natural tendency to move away from each other, *e.g.*, on the coincidence of philosophy and political power; its actualization depends, therefore, on chance. Human nature is enslaved in so many ways that it is almost a miracle if an individual achieves the highest good: what can one expect of society? The peculiar manner of being of the best regime—namely, its lacking actuality while being superior to all actual regimes—has its ultimate reason in the dual nature of man, in the fact that man is the in-between being existing between the life of brutes and that of the gods.

The practical meaning of the notion of the best regime appears most clearly, when one considers the ambiguity of the term "good citizen." Aristotle suggests two entirely different definitions of the good citizen. In his more popular *Constitution of Athens*, he suggests that the good citizen is a man who serves his country well, without any regard to the difference of regimes—who serves his country well with a fundamental indifference to the change of regimes. The good citizen, in a word, is the patriotic citizen, the man whose loyalty belongs first and last to his fatherland. In his less popular *Politics*, Aristotle says that there is not *the* good citizen without qualification. For what it means to be a good citizen

depends entirely upon the regime. A good citizen in Hitler's Germany would be a bad citizen elsewhere. But whereas good citizenship is relative to the regime, good man does not have such a relativity. The meaning of good man is always and everywhere the same. The good man is identical with the good citizen only in one case—in the case of the best regime. For only in the best regime are the good of the regime and the good of the good man identical, that good being virtue. This amounts to saying that in his *Politics* Aristotle questions the proposition that patriotism is enough. From the point of view of the patriot, the fatherland is more important than any difference of regimes. From the point of view of the patriot, he who prefers any regime to the fatherland is a partisan, if not a traitor. Aristotle says in effect that the partisan sees deeper than the patriot but that only one kind of partisan is superior to the patriot; this is the partisan of virtue. One can express Aristotle's thought as follows: patriotism is not enough for the same reason for which the most doting mother is happier if her child is good than if he is bad. A mother loves her child because he is her own; she loves what is her own. But she also loves the good. All human love stands under the law to be both love of one's own and love of the good, and there is necessarily a tension between one's own and the good, a tension which may well lead to a break, be it only the breaking of a heart. The relationship between one's own and the good finds its political expression in the relationship between the fatherland and the regime. In the language of classical metaphysics, the fatherland or the nation is the matter whereas the regime is the form. The classics held the view that the form is higher in dignity than the matter. One may call this view "idealism." The practical meaning of this idealism is that the good is of higher dignity than one's own, or that the best regime is of higher consideration than the fatherland. The Jewish equivalent of this relation might be said to be the relation between the Torah and Israel.

Classical political philosophy is today exposed to two very common objections, the raising of which requires neither originality nor intelligence, nor even erudition. The objections are these: (1) classical political philosophy is anti-democratic and hence bad; (2) classical political philosophy is based on classical natural philosophy or on classical cosmology, and this basis has been proven to be untrue by the success of modern natural science.

To speak first of the classics' attitude toward democracy, the premises: "the classics are good" and "democracy is good" do not validate the conclusion "hence the classics were good democrats." It would be silly to deny that the classics rejected democracy as an inferior kind of regime. They were not blind to its advantages. The severest indictment of democracy that ever was written occurs in the eighth book of Plato's *Republic*. But even there, and precisely there, Plato makes it clear—by coordinating his arrangement of regimes with Hesiod's arrangement of the ages of the world—that democracy is, in a very important respect, equal to the best regime which corresponds to Hesiod's golden age: since the principle of democracy is freedom, all human types can develop freely in a democracy, and hence in particular the best human type. It is true that Socrates was killed by a democracy; but he was killed when he was 70; he was permitted to live for 70 long years; in anti-democratic Sparta he would have been exposed as an infant and left to die. Yet Plato did not regard this consideration as decisive. For he was concerned not only with the possibility of philosophy, but likewise with a stable political order that would be congenial to moderate political courses; and such an order, he thought, depends on the predominance of old families. More generally, the classics rejected democracy because they thought that the aim of human life, and hence of social life, is not freedom but virtue. Freedom as a goal is ambiguous, because it is freedom for evil as well as for good. Virtue emerges normally only through education, that is to say, through the formation of character, through habituation, and this requires leisure on the part of both parents and children. But leisure in its turn requires some degree of wealth—more specifically a kind of wealth whose acquisition or administration is compatible with leisure. Now, as regards wealth, it so happens, as Aristotle observes, that there is always a minority of well-to-do people and a majority of the poor, and this strange coincidence will last forever because there is a kind of natural scarcity. "For the poor shall never cease out of the land." It is for this reason that democracy, or rule of the majority, is government by the uneducated. And no one in his senses would wish to live under such a government. This classical argument would not be stringent if men did not need education in order to acquire a firm adherence to virtue. It is no accident that it was Jean-



Jacques Rousseau who taught that all knowledge which men need in order to live virtuously is supplied by the conscience, the preserve of the simple souls rather than of other men: man is sufficiently equipped by nature for the good life; man is by nature good. But the same Rousseau was compelled to develop a scheme of education which very few people could financially afford. On the whole the view has prevailed that democracy must become rule by the educated, and this goal will be achieved by universal education. But universal education presupposes that the economy of scarcity has given way to an economy of plenty, and the economy of plenty presupposes the emancipation of technology from moral and political control. The essential difference between our view and the classical view consists then, not in a difference regarding moral principle, not in a different understanding of justice: we, too, even the communists, with whom we co-exist, think that it is just to give equal things to equal people and unequal things to people of unequal merit. The difference between the classics and us with regard to democracy consists exclusively in a different estimate of the virtues of technology. But we are not entitled to say that the classical view has been refuted. Their implicit prophecy that the emancipation of technology, of the arts, from moral and political control would lead to disaster or to the dehumanization of man has not yet been refuted.

Nor can we say that democracy has found a solution to the problem of education. In the first place, what is today called education, very frequently does not mean education proper, *i.e.*, the formation of character, but rather instruction and training. Secondly, to the extent to which the formation of character is indeed intended, there exists a very dangerous tendency to identify the good man with the good sport, the cooperative fellow, the regular guy, *i.e.*, there is an over-emphasis on a certain part of social virtue and a corresponding neglect of those virtues which mature, if they do not flourish, in privacy, not to say in solitude. By educating people to cooperate with each other in a friendly spirit, one does not yet educate non-conformists, people who are prepared to stand alone, to fight alone, "rugged individualists." Democracy has not yet found a defence against the creeping conformism and the ever-increasing invasion of privacy which it fosters. Beings who look down on us from a star might find that the difference between

democracy and communism is not quite as great as it appears to be when one considers exclusively the doubtless very important question of civil and political liberties, although only people of exceptional levity or irresponsibility say that the difference between communism and democracy is negligible in the last analysis. Now to the extent to which democracy is aware of these dangers, to the same extent it sees itself compelled to think of elevating its level and its possibilities by a return to the classics' notions of education: a kind of education which can never be thought of as mass-education, but only as higher and highest education of those who are by nature fit for it. It would be an understatement to call it royal education.

Yet granted that there are no valid moral or political objections to classical political philosophy—is that political philosophy not bound up with an antiquated cosmology? Does not the very question of the nature of man point to the question of the nature of the whole, and therewith to one or the other specific cosmology? Whatever the significance of modern natural science may be, it cannot affect our understanding of what is human in man. To understand man in the light of the whole means for modern natural science to understand man in the light of the sub-human. But in that light man as man is wholly unintelligible. Classical political philosophy viewed man in a different light. It was originated by Socrates, and Socrates was so far from being committed to a specific cosmology that his knowledge was knowledge of ignorance. Knowledge of ignorance is not ignorance; it is knowledge of the elusive character of the truth, of the whole. Socrates, then, viewed man in the light of the mysterious character of the whole. He held therefore that we are more familiar with the situation of man as man than with the ultimate causes of that situation. We may also say he viewed man in the light of the unchangeable ideas, *i.e.*, of the fundamental and permanent problems. For to articulate the situation of man means to articulate man's openness to the whole. This understanding of the situation of man which includes then the quest for cosmology rather than a solution to the cosmological problem, was the foundation of classical political philosophy.

To articulate the problem of cosmology means to answer the question of what philosophy is or what a philosopher is. Plato refrained from entrusting the thematic discussion of this question

to Socrates. He entrusted it to a stranger from Elea. But even that stranger from Elea did not discuss explicitly what a philosopher is. He discussed explicitly two kinds of men which are easily mistaken for the philosopher, the sophist and the statesman. By understanding both sophistry (in its highest as well as in its lower meanings) and statesmanship, one will understand what philosophy is. Philosophy strives for knowledge of the whole. The whole is the totality of the parts. The whole eludes us, but we know parts: we possess partial knowledge of parts. The knowledge which we possess is characterized by a fundamental dualism which has never been overcome. At one pole we find knowledge of homogeneity: above all in arithmetic, but also in the other branches of mathematics, and derivatively in all productive arts or crafts. At the opposite pole we find knowledge of heterogeneity, and in particular of heterogeneous ends; the highest form of this kind of knowledge is the art of the statesman and of the educator. The latter kind of knowledge is superior to the former for this reason. As knowledge of the ends of human life, it is knowledge of what makes human life complete or whole; it is therefore knowledge of a whole. Knowledge of the ends of man implies knowledge of the human soul; and the human soul is the only part of the whole which is open to the whole and therefore more akin to the whole than anything else is. But this knowledge—the political art in the highest sense—is not knowledge of *the* whole. It seems that knowledge of the whole would have to combine somehow political knowledge in the highest sense with knowledge of homogeneity. And this combination is not at our disposal. Men are therefore constantly tempted to force the issue by imposing unity on the phenomena, by absolutizing either knowledge of homogeneity or knowledge of ends. Men are constantly attracted and deluded by two opposite charms: the charm of competence which is engendered by mathematics and everything akin to mathematics, and the charm of humble awe, which is engendered by meditation on the human soul and its experiences. Philosophy is characterized by the gentle, if firm, refusal to succumb to either charm. It is the highest form of the mating of courage and moderation. In spite of its highness or nobility, it could appear as Sisyphean or ugly, when one contrasts its achievement with its goal. Yet it is necessarily accompanied, sustained and elevated by *eros*. It is graced by nature's grace.